

CHAPTER I

INTRODUCTION

A. Background of the Study

Literary is the source of English learning which related with human's life. It can be said that all of human activity is never far from literature, such as: human's personality, human's social life, etc. So there is literary works that appear in the middle of human's life as literary development. To give the understanding on literary works it has to give back to the society itself because the literary works is part of a social structural integration, literary works being adapted and measured by society (Ratna, 2008: 57). In relation literary and human there is some methodology that expressed the entire human psychology named theory of personality. In theory personality there is a lot of psychology method where it has a close relationship with literary work. The theory such as psychoanalytic of Freud, psychosocial of Erricson, humanistic psychoanalysis of Fromm, interpersonal theory of Sullivan, individual psychology of Adler, etc. From all theory have their own specification.

In this study the researcher wants to use one of the theory personality theory above to analyze the movie entitled *the way back* movie director by Peter Weir. The theory is individual psychological by Adler. Alfred Adler's theory is at once a model of personality, a theory of psychopathology, and in many cases the foundation of a method for mind development and personal growth. Adler wrote, "Every individual represents a unity of personality and

the individual then fashions that unity. The individual is thus both the picture and the artist. Therefore if one can change one's concept of self, they can change the picture being painted." His Individual Psychology is based on a humanistic model of man. The 'Individual Psychologist' works with an individual as an equal to uncover his values and assumptions. As a person is not aware that he is acting according to misperceptions, it becomes the task of the practitioner to not only lead the individual to an insightful exposure of his errors, but also to re-orient him toward a more useful way of living (<http://www.trans4mind.com/mind-development/adler.html>).

The film is *The Way Back* directed by Peter Weir. *The Way Back* is a 2010 drama film about a group of prisoners who escape from Siberian Gulag camp during World War II. The film is directed by Peter Weir from a screenplay also by Weir and Keith Clarke, inspired by *The Long Walk* (1955), a book by Sławomir Rawicz, a Polish POW in the Soviet Gulag. It stars Jim Sturgess as Janusz, Colin Farrell as Valka, Ed Harris as Mr. Smith, and Saoirse Ronan as Irena, with Alexandru Potocean as Tomasz, Sebastian Urzendowsky as Kazik, Gustaf Skarsgård as Voss, Dragoș Bucur as Zoran, and Mark Strong as Khabarov. It was nominated for the Academy Award for Best Makeup.

The researcher chooses the individual psychological approach because, the theory was the theory based on the natural psychology of human. This is a natural psychology of human where:

1. The one dynamic force behind people's behavior is the striving for success or superiority.

2. People's subjective perceptions shape their behavior and personality.
3. Personality is unified and self-consistent.
4. The value of all human activity must be seen from the viewpoint of social interest.
5. The self-consistent personality structure develops into a person's style of life.
6. Style of life is molded by people's creative power.

While the reason of choosing *The Way Back* because the film is a simple movie but it was nominated for the academy award for Best Make Up. The good simple story strength by the power of Make Up. Here, the researcher also wants to know what is the other power beside the make up on the movie *The Way Back*.

From the background above, the film makes the researcher interested in Janusz's Bravery to get the freedom of life in *The Way Back* movie director by Peter Weir. The researcher is interested in conducting in this research entitled **"Janusz's Bravery to get the Freedom of Life in *The Way Back* movie directed by Peter Weir (2010): An individual psychological approach"**.

B. Literature Review

There are no literature review which is analyzed the same movie by Peter Weir *The Way Back* (2010), because the movie is a simple movie, where there are no specialty on each scene. But the movie gives a lot of message as human they must creative and brave to do anything.

C. Problem Statement

Based on the background of choosing the subject above, the main problem that is analyzed in this study is “How is Janusz’s bravery to get the freedom of his life reflected in *The Way Back* movie?”

D. Limitation of the Study

The limitation of the study is the bravery of Janusz to get his freedom in *The Way Back* movie reflected in an individual psychological approach.

E. Objective of the Study

Based on the above problem statement, the objectives of the study will be:

1. To analyze the structural elements of the movie
2. To discuss the bravery to get freedom of Janusz viewed from individual psychology perspective.

F. Benefits of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

To give information and knowledge to the reader, especially the literary study on *The Way Back* movie by Peter Weir.

2. Practical Benefit

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on Adler theory individual psychological approach.

G. Research Method

In analyzing the study, the writer apply qualitative method:

1. Object of the Study

The object of the study the major character Janusz in *The Way Back* movie.

2. Type of the Data and the Data Source

The data in this study can be divided into two kinds of data, namely primary and secondary data.

a. Primary Data Source

Primary data are the *The Way Back* movie. The data were taken from the dialogues, character's description, plot and all of the statement related to the problems.

b. Secondary Data Source

Secondary data were collected from other sources related to the research like the dictionary, website, and also the book related to the research.

The primary data were taken from movie it self such as the movie and the script, while the secondary data are taken from the other

data, which have relation with the underlying theory and other materials concern such as the hand book, and the internet.

3. Type of the Study

This study belongs to descriptive qualitative research; descriptive qualitative research is the research employing the method of collecting, describing, classifying and analyzing the data and then drawing conclusion. The data can be sentences, discourse, pictures diary and memorandum. By using the descriptive method, this research is aimed to describe the bravery of Janusz in *The Way Back* movie based on Individual Psychological Analysis.

4. Technique of the Data Collection

The method used by the researcher for collecting the data is library research, the techniques are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed then read the script to adjust it with the movie.
- b. Reading some other resources related to the movie and the approach.
- c. Taking notes for the important parts both in primary and secondary sources in data book or note book or by using computer, save the data on the disc.
- d. Classifying the data into categories and develop them into a good unit.

5. Technique of the Data Analysis

In this research paper the technique that used to analyze the data is descriptive analysis technique because the data must involve directly. Descriptive that is the method where it is not involves the numeric and the data is in a form of text (Raco, 2010: 60). The researcher will describe the structural elements of the movie with individual of literature. The collected data will be interpreted and analyzed in detail through individual psychological of literature in this case by showing the bravery of Janusz related with individual psychological elements in *The Way Back*: individual psychological approach. Then drawing conclusion based on the analysis.

H. Paper Organization

The research paper is divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II is underlying theory, covering notion of individual psychological theory, structural element of film, and research paper organization. Chapter III is structural analysis of the film, which includes narrative elements and technical elements. Chapter IV is an individual psychology analysis of the movie, it presents the application of underlying theory in analyzing the problem. Chapter V conclusion and suggestion.